

1. Citation Guidelines

When citing sources within the text, follow one of the two primary citation formats:

- **Narrative Citations:** Incorporate the author's name into the sentence, followed by the publication year in parentheses. Use this format when the author's work is a key part of the discussion.

Example: Das and Meera (2018) explore the role of computational methods in literary studies. Abdul (2020) argues that textual encoding standards are essential for preserving historical documents.

- **Parenthetical Citations:** Place the author's name and publication year in parentheses at the end of a sentence. This format is preferred when the focus is on the information rather than the author.

Example: Computational methods are increasingly applied in literary studies (Das and Meera 2018). Textual encoding standards are essential for digital preservation (Abdul 2020).

For multiple sources in a single parenthesis, separate citations with semicolons and arrange them alphabetically. If citing multiple works by the same author, list them in chronological order.

Example: Several studies highlight the importance of accessibility in digital humanities (Das 2018; Meera and Abdul 2017; Paul et al. 2019).

1.1. Quoting and Page Numbers

For direct quotations, include the page number in the citation.

- **Short Quotations (Fewer than 40 Words):** Enclose in quotation marks and place the citation before the period.

Example: According to Das and Meera (2018, 123), "digital archives can promote public engagement with historical content."

- **Block Quotations (40 Words or More):** Present as an indented block, without quotation marks, with the citation after the punctuation.

Example:

As Paul (2006, 71) explains:

Digital Humanities (DH) is not merely the application of computational tools to traditional humanities questions; it represents a methodological shift that redefines how we engage with cultural artifacts, historical records, and literary texts. The digital turn in humanities research has led to an expansion of scholarly possibilities, where large-scale text analysis, multimodal storytelling, and open-access knowledge dissemination challenge conventional academic boundaries.

1.2. Citing Different Types of Authors

- Single Author: Include only the author's surname followed by the publication year in parentheses. (Das 2021).
- Two Authors: List both authors' surnames, using “and” between them. (Meera and Abdul 2020).
- Three Authors: Include all three names, placing “and” before the final author. (Das, Meera, and Abdul 2021).
- Four or More Authors: Use only the first author’s surname followed by “et al.” (Paul et al. 2022).
- Organizational Authors: If the source is published by an organization, cite the full name of the organization in place of an individual author's name. (Indian Digital Research Council 2019).
- No Credited Author: When a work does not have an identified author, use a short version of the title in quotation marks. If the title is in italics in the reference list, italicize it in the citation as well. (“Digital Education Initiatives” 2020).
- Multiple Works by the Same Author in the Same Year: Differentiate works by adding lowercase letters in alphabetical order after the year. These letters should match the reference list. (Paul 2020a, 2020b)
- No Publication Date Available: Use “n.d.” (no date) when the publication year is unknown. (Abdul n.d.)
- Reprints or Translations: If a source has been republished or translated, cite both the original publication year (in brackets) and the year of the reprint or translation. (Meera [1999] 2006).

1.3. Repeated Citations and Shortened Forms

When citing the same author multiple times in a paragraph, mention the full citation the first time. In subsequent citations within the same paragraph, include only the page number if the author's name is already clear.

Das (2018) explores digital archiving and notes that computational tools reshape textual analysis (127).

For frequently cited works, a shortened title can be used after the first mention. (Paul, *Digital Studies*, 78).

1.4. Citing Multivolume Works

When citing a **single volume** of a multivolume work, there is no need to specify the volume number in the in-text citation unless referring to multiple volumes in the same work.

- Without a specific page number: *Arya (2016)* or *(Arya 2016)*
- With a specific page number: *Arya(2016, 119)* or *(Arya 2016, 119)*

If citing a work that spans multiple volumes, the specific volume being referenced must be indicated:

- Without a page number: *Arya (2016, vol. 1)* or *(Arya 2016, vol. 1)*
- With a page number: *Arya (2016, 1:119)* or *(Arya 2016, 1:119)*

Volume numbers must always be cited using Arabic numerals (e.g., *vol. 1* or *1:119*). Roman numerals should not be used.

1.5. Citing Secondary Sources

If referring to a source that was cited within another work but was not directly consulted, use the following format:

- Narrative citation: *Das and Ashraf (1995, quoted in Kumar 2010, 18) argue that...*
- Parenthetical citation: *(Das and Ashraf 1995, quoted in Kumar 2010, 18)*

Only the primary source should be included in the reference list, not the secondary source.

1.6. Citing Personal Communications

Personal communications include emails, private interviews, letters, or phone conversations that are not publicly accessible. These sources should be cited in-text only and are not included in the reference list.

- Narrative citation: *Tomi John (pers. comm., September 3, 2014) mentioned that...*
- Parenthetical citation: *(Tomi John, pers. comm., September 3, 2014)*

If the conversation occurred over multiple dates, indicate the most relevant one.

1.7. Citing Sources in Tables and Figures

Citations in tables should be placed in footnotes rather than within the table body. If in-text citations are necessary within a table, they should be included in a separate column or row with an appropriate label. For figures, citations should be integrated into the figure captions rather than embedded within the graphic itself.

2. Guidelines for References

2.1. Placement and Order of References

The References section appears at the end of the main text, listing all sources cited throughout the document. Entries should be formatted as follows:

1. Alphabetical Order: Arrange entries alphabetically by the first author's surname.
2. Same First Author, Different Co-authors: If multiple entries have the same first author, order them alphabetically by the co-authors' surnames.
3. Same Authors, Different Years: If the same authors have multiple works, list them chronologically by publication year. Republished works are arranged by their original date. Entries without a date ("n.d.") or marked "Forthcoming" follow dated entries.
4. Same Authors, Same Year: When multiple works by the same authors share a publication year, order them alphabetically by title and add a lowercase letter after the year (e.g., 2018a, 2018b).
5. Organizational Authors: Arrange organizational author entries alphabetically, ignoring introductory articles ("A," "An," "The").
6. No Credited Author: Entries with no credited author are listed alphabetically by title, also ignoring introductory articles.
7. No Use of Dashes: Do not replace repeated author names with dashes; write full names for each entry.
8. Formatting: Apply a hanging indent for all reference entries.

2.2. Author Lists

- The first credited author's name is inverted (surname first), with any suffix (e.g., "Jr.") placed after the given name.
- The names of subsequent authors appear in given-name–first format.
- Authors' given names may be presented in full or as initials, with periods after and spaces between initials.

- Dashes should not replace repeated author names in successive reference entries. Each name should be fully displayed.

2.3. Other Lists (Editors, Translators, and Other Contributors)

- If no author is credited, editors or translators may be listed as the principal creators before the title, following the same formatting rules as author lists. Use “ed.” for a single editor, “eds.” for multiple editors, and “trans.” for one or more translators.
- If the reference credits an author, editors and translators appear in a secondary list after the title, preceded by “edited by” for editors and “translated by” for translators.
- Names in secondary lists are formatted in given-name–first order.
- The word “and” appears before the final name in a list of two to ten individuals, with commas separating names in lists of three to ten.
- For references with eleven or more editors or translators, only the first seven names are listed, followed by “et al.”

2.4. Periodical Resources

The title of an article published in a journal, magazine, or newspaper is set in roman font and enclosed within quotation marks, while the title of the periodical itself is italicized and not enclosed in quotation marks. Both titles follow title case capitalization, with coordinating conjunctions, prepositions, and articles remaining lowercase unless they appear at the beginning or end of the title or subtitle. For journal articles, reference entries include both the volume and issue number (enclosed in parentheses), except when the journal does not divide volumes into issues. The page range is presented in full, connected by an en dash, without omitting repeated digits in the thousands, hundreds, or tens places.

2.5. Nonperiodical Resources

The title of a book or report in a reference entry is italicized, while the title of a book chapter is set in roman font and enclosed within quotation marks. Both follow title case capitalization, with coordinating conjunctions, prepositions, and articles remaining lowercase unless they appear at the beginning or end of the title or subtitle. Reference entries for books, book chapters, and reports include the publisher’s location and name.

2.6. Author-Supplied Translated Titles

As *DHI* publishes non-English content, providing English-language translations for titles in the reference section is not mandatory. However, if an author chooses to include a translated title, it should be enclosed in square brackets and set in roman font, following the original title. The original title retains the capitalization rules of its language, while the translated title follows sentence-case formatting. In reference entries for journal articles or book chapters, a translation is provided only for the article or chapter title, not for the journal or book title.

Authors should ensure consistency in their reference formatting and may consult the editorial office for further guidance on translation conventions.

2.7. URLs and DOIs

A uniform resource locator (URL) is included at the end of a reference entry for a webpage or other online resource. If the publication or last modification date of a webpage is available, an access date is not required. However, if no publication or revision date can be identified, the publication year is marked as “n.d.” (no date), and the access date is recorded. An access date is also required before the URL for software references if no version number is available. Digital object identifiers (DOIs) are commonly included in references for journal articles and other electronic resources.

2.8. Referencing Journal Articles

2.8.1. One Author

Reference format:

Author’s Last Name, First Name. Year. “Title of the Journal Article: Subtitle.” *Journal Name* Volume Number (Issue Number): Page Range. <https://doi.org/DOI>.

Reference example:

Chakraborty, Anirban. 2022. “Computational Methods in Analyzing Historical Manuscripts: A Case Study.” *Digital Scholarship in the Humanities* 37 (2): 215–230.
<https://doi.org/10.1093/DSH/FQAC012>.

2.8.2. Two Authors

Reference format:

First Author’s Last Name, First Name, and Second Author’s First Name Last Name. Year. “Title of the Journal Article: Subtitle.” *Journal Name* Volume Number (Issue Number): Page Range. <https://doi.org/DOI>.

Reference example:

Raman, Shreya, and Aniket Deshpande. 2023. "Exploring Text Encoding for Multilingual South Asian Literature." *Journal of Open Humanities Data* 9 (1): 110–125.
<https://doi.org/10.5334/johd.91>.

2.8.3. Eleven or More Authors

Reference format:

List the first seven authors, followed by "et al."

Reference example:

Sharma, Neha, Rajan Iyer, Sushant Mehta, Kavita Rangan, Ravi Kapoor, Sunita Ghosh, Pankaj Trivedi, et al. 2023. "Digitizing the Oral Histories of Partition: Challenges and Opportunities." *International Journal of Digital Humanities* 8 (2): 315–342.
<https://doi.org/10.1186/s41042-023-00047-5>.

2.8.4. Organizational Author

If the organization is commonly abbreviated, use the abbreviation in parentheses after the full name when first mentioned. For well-known abbreviations, use only the short form.

Reference format:

Organizational Author (Abbreviation if applicable). Year. "Title of the Journal Article: Subtitle." *Journal Name* Volume Number (Issue Number): Page Range. <https://doi.org/DOI>.

Reference example:

Indian Digital Archives Consortium (IDAC). 2022. "Preserving Indigenous Knowledge Systems through Digital Humanities." *South Asian Journal of Digital Studies* 5 (1): 67–89.
<https://doi.org/10.1080/saijds.2022.00052>.

2.8.5. No Credited Author

Use the title in place of the author's name if no author is credited.

Reference format:

"Title of the Journal Article: Subtitle." Year. *Journal Name* Volume Number (Issue Number): Page Range. <https://doi.org/DOI>.

Reference example:

“Reimagining Historical Narratives with Artificial Intelligence.” 2021. *Journal of Digital Humanities in India* 3 (2): 44–57. <https://doi.org/10.1017/jdhi.2021.004>.

2.8.6. Author-Supplied English Translation of a Non-English Title

For non-English journal articles where the author provides an English translation, include the original title first, followed by the English translation in brackets.

Reference format:

Author’s Last Name, First Name. Year. “Title in Original Language” [English translation of the title]. *Journal Name* Volume Number (Issue Number): Page Range. <https://doi.org/DOI>.

Reference example:

Mukherjee, Saurav. 2023. “প্রাচীন ভারতীয় পাণ্ডুলিপির ডিজিটাল সংরক্ষণ” [Digital Preservation of Ancient Indian Manuscripts]. *South Asian Journal of Digital Heritage* 10 (1): 112–130. <https://doi.org/10.1093/sajdh/fqac056>.

2.8.7. Published Translation

If the article has been translated and published separately, credit the translator after the title.

Reference format:

Author’s Last Name, First Name. Year. “Title of the Journal Article: Subtitle.” Translated by Translator’s First Name Last Name. *Journal Name* Volume Number (Issue Number): Page Range. <https://doi.org/DOI>.

Reference example:

Patel, Rohini. 2021. “Decoding Sanskrit Poetics through Machine Learning.” Translated by Arjun Desai and Meena Rao. *Digital Humanities Research* 15 (2): 95–110. <https://doi.org/10.1007/dhr.2021.012>.

2.8.8. Abstract from a Compiled Abstract Issue

If the abstract is published separately in an issue that compiles multiple abstracts, use the following format.

Reference format:

Author's Last Name, First Name. Year. "Title of the Abstract." Abstract in *Journal Name*
Volume Number (Issue Number): Abstract Page Number. <https://doi.org/DOI>.

Reference example:

Das, Vikram. 2023. "Text Mining for Historical Newspaper Archives." Abstract in *Annual Meeting of Digital Humanities Scholars* 12 (1): A25. <https://doi.org/10.1080/adhs.2023.004>.

2.8.9. Article in a Special Issue

If the article appears in a special issue, specify it in the journal title or issue description.

Reference format:

Author's Last Name, First Name. Year. "Title of the Article." Special issue, *Journal Name*
Volume Number (Issue Number): Page Range. <https://doi.org/DOI>.

Reference example:

Krishnan, Aishwarya. 2024. "Postcolonial Digital Archives and Memory Studies." Special issue, *Journal of Digital Humanities in South Asia* 18 (2): 90–115.
<https://doi.org/10.1016/jdhsa.2024.008>.

2.9. Book

2.9.1. One Author

Reference format:

Author, A. yyyy. *Title of the Book: Subtitle*. City, ST|Country: Publisher Name.

Reference Example:

McCarty, Willard. 2005. *Humanities Computing*. New York: Palgrave Macmillan.

2.9.2. Two Authors

Reference format:

Author, A. A., and B. B. Author. yyyy. *Title of the Book: Subtitle*. City, ST|Country: Publisher Name.

Reference Example:

Jockers, Matthew L., and Ted Underwood. 2016. *Text Mining the Humanities: A Guide to Computational Methods*. Cambridge: Cambridge University Press.

2.9.3. Organizational Author

Reference format:

Organizational Author. yyyy. *Title of the Book: Subtitle*. City, ST|Country: Publisher Name.

Reference Example:

Alliance of Digital Humanities Organizations (ADHO). 2020. *Defining the Digital Humanities: Perspectives, Practices, and Pedagogies*. London: Routledge.

2.9.4. Editor as Author

Reference format:

Editor, A. A., ed. yyyy. *Title of the Book: Subtitle*. City, ST|Country: Publisher Name.

Reference Example:

Terras, Melissa, ed. 2016. *Digital Humanities and the Humanities Project*. London: Routledge.

2.9.5. Published Translation

Reference format:

Author, A. A. yyyy. *Title of the Book: Subtitle*. Translated by A. A. Translator. City, ST|Country: Publisher Name.

Reference Example:

Moretti, Franco. 2013. *Distant Reading*. Translated by Peter Schwartz. London: Verso.

2.10. Book Chapter

2.10.1 One Editor

Reference Format:

Author, Aaaa A., Bbbb B. Author, and Cccc C. Author. yyyy. "Title of the Book Chapter: Subtitle." In *Title of the Book: Subtitle*, edited by Aaaa A. Editor, page range. City, ST|Country: Publisher Name.

Reference Example:

Presner, Todd. 2010. "Digital Humanities 2.0: A Report on Knowledge." In *Debates in the Digital Humanities*, edited by Matthew K. Gold, 1–21. Minneapolis, MN: University of Minnesota Press.

2.10.2. Two Editors

Reference Format:

Author, Aaaa A., Bbbb B. Author, and Cccc C. Author. yyyy. "Title of the Book Chapter: Subtitle." In *Title of the Book: Subtitle*, edited by Aaaa A. Editor and Bbbb B. Editor, page range. City, ST|Country: Publisher Name.

Reference Example:

Earhart, Amy E. 2016. "Can Information Be Unfettered? Race and the New Digital Humanities Canon." In *The American Literature Scholar in the Digital Age*, edited by Kenneth M. Price and Ray Siemens, 55–71. Ann Arbor, MI: University of Michigan Press.

2.10.3. Three Editors

Reference Format:

Author, Aaaa A., Bbbb B. Author, and Cccc C. Author. yyyy. "Title of the Book Chapter: Subtitle." In *Title of the Book: Subtitle*, edited by Aaaa A. Editor, Bbbb B. Editor, and Cccc C. Editor, page range. City, ST|Country: Publisher Name.

Reference Example:

Drucker, Johanna. 2014. "Performative Materiality and Theoretical Approaches to Interface." In *Digital Humanities: Theory and Practice*, edited by Patrik Svensson, David Theo Goldberg, and Johanna Drucker, 239–252. London: Routledge.

2.10.4. No Credited Author and Republication

Reference Format:

"Title of the Book Chapter: Subtitle." (Original year) yyyy. In *Title of the Book: Subtitle*, edited by Aaaa A. Editor, Bbbb B. Editor, and Cccc C. Editor, page range. City, ST|Country: Publisher Name.

Reference Example:

Encoding Texts for the Digital Age.” (1994) 2018. In *Rethinking Text Encoding Practices*, edited by Susan Schreibman and James Unsworth, 103–126. Cambridge, UK: Open Book Publishers.

2.10.5. Published Translation

Reference Format:

Author, Aaaa A., Bbbb B. Author, and Cccc C. Author. yyyy. "Title of the Book Chapter: Subtitle." Translated by Aaaa A. Translator, Bbbb B. Translator, and Cccc C. Translator. In *Title of the Book: Subtitle*, edited by Aaaa A. Editor, Bbbb B. Editor, and Cccc C. Editor, page range. City, ST|Country: Publisher Name.

Reference Example:

Moretti, Franco. 2013. “Graphs, Maps, Trees: Abstract Models for Literary History.” Translated by Geoffrey Brock. In *Close Reading and Distant Reading*, edited by Kathryn Sutherland, 45–67. Cambridge, UK: Cambridge University Press.

2.10.6. Multivolume Work Citations

Reference Format:

Author, Aaaa A., Bbbb B. Author, and Cccc C. Author. yyyy. “Title of the Book Chapter: Subtitle.” In *Title of the Volume: Subtitle*, edited by Aaaa A. Editor, Bbbb B. Editor, and Cccc C. Editor, page range. [Vol. X] [X ed.] of *Title of the Multivolume Work: Subtitle*. City, ST|Country: Publisher Name.

- *Untitled Volume, Edition Included*: Includes volume number and edition number but does not have a specific volume title.
- *Titled Volume*: Includes volume number and title of the volume but does not specify an edition.
- *Titled Volume, Edition Included*: Includes volume number, title of the volume, and edition number.

2.11. Conference Proceedings

2.11.1. Serial Conference Proceedings

Reference Format:

Author, Aaaa A., Bbbb B. Author, and Cccc C. Author. yyyy. "Title of the Presentation: Subtitle." *Serial Proceedings/Journal Title* volume (issue): page range. <https://doi.org/DOI>.

Example:

Terras, Melissa. 2011. "Digitization and the Humanities: How Technology is Changing Scholarship." *Literary and Linguistic Computing* 26 (3): 257–270.
<https://doi.org/10.1093/lc/fqr022>.

2.11.2. Nonserial Conference Proceedings

Reference Format:

Author, Aaaa A., Bbbb B. Author, and Cccc C. Author. yyyy. "Title of Presentation: Subtitle." In *Title of the Proceedings Volume: Subtitle*, edited by Aaaa A. Editor, Bbbb B. Editor, and Cccc C. Editor, page range. City, ST|Country: Publisher Name.

Example:

Jänicke, Stefan, Greta Franzini, Muhammad Faisal Cheema, and Gerik Scheuermann. 2015. "Visual Text Analysis in Digital Humanities." In *DH2015 Conference Proceedings*, edited by Deb Verhoeven, 392–405. Sydney, Australia: University of Western Sydney Press.

2.11.3. Paper Presentation

Reference Format:

Presenter, Aaaa A., Bbbb B. Presenter, and Cccc C. Presenter. yyyy. "Title of the Paper Presentation: Subtitle." Paper presented at *Conference Name*, City, ST|Country, Month yyyy.

Example:

Moretti, Franco. 2013. "Distant Reading: Analyzing Literary Histories at Scale." Paper presented at *Digital Humanities 2013 Conference*, Lincoln, NE, July 2013.

2.11.4. Poster Presentation

Reference Format:

Presenter, Aaaa A., Bbbb B. Presenter, and Cccc C. Presenter. yyyy. "Title of the Poster Presentation: Subtitle." Poster presented at *Conference Name*, City, ST|Country, Month yyyy.

Example:

Weingart, Scott, and Miriam Posner. 2018. "Network Visualization in the Digital Humanities: Trends and Challenges." Poster presented at *Digital Humanities 2018 Conference*, Mexico City, Mexico, June 2018.

2.12. Dissertation and thesis

2.12.1. Unpublished Doctoral Dissertation

Reference Format:

Author, Aaaa A. yyyy. "Title of the Dissertation: Subtitle." PhD diss., Institution Name.

Example:

Drucker, Johanna. 1994. "The Visible Word: Experimental Typography and Modern Art, 1909–1923." PhD diss., University of California, Berkeley.

2.12.2. Unpublished Master's Thesis

Reference Format:

Author, Aaaa A. yyyy. "Title of the Thesis: Subtitle." Master's thesis, Institution Name.

Example:

Hockey, Susan. 1975. "A Computational Approach to Medieval Manuscript Analysis." Master's thesis, University of Oxford.

2.12.3. Doctoral Dissertation, Published in Online Repository

Reference Format:

Author, Aaaa A. yyyy. "Title of the Dissertation: Subtitle." PhD diss., Institution Name.
<https://URL>.

Example:

Underwood, Ted. 2011. "The Work of Genre in the Age of Digital Affordances." PhD diss., University of Virginia. https://libraetd.lib.virginia.edu/public_view/nz805z93n.

2.12.4. Master's Thesis, Published in Online Repository

Reference Format:

Author, Aaaa A. yyyy. "Title of the Thesis: Subtitle." Master's thesis, Institution Name. <https://URL>.

Example:

Clement, Tanya. 2008. "The Struggle for Meaning: The Uses of Digital Humanities in Literary Studies." Master's thesis, University of Maryland. <https://drum.lib.umd.edu/handle/1903/8239>.

2.13. Reports

2.13.1. Multiple Authors

Reference Format:

Author, Aaaa A., Bbbb B. Author, and Cccc C. Author. yyyy. *Title of the Report: Subtitle*. City, ST|Country: Agency Name.

Example:

Jockers, Matthew L., Ryan Heuser, and Sarah Allison. 2013. *Computational Analysis of Literary Style: Trends in 19th-Century Fiction*. Stanford, CA: Stanford Literary Lab.

2.13.2. Organizational Author, Without Abbreviation

Reference Format:

Organizational Author. yyyy. *Title of the Report: Subtitle*. City, ST|Country: Agency Name.

Example:

Modern Language Association. 2021. *Report on Digital Scholarship in the Humanities*. New York, NY: Modern Language Association.

2.13.3. Organizational Author, With Abbreviation

Reference Format:

ORGAUT (Organizational Author). yyyy. *Title of the Report: Subtitle*. City, ST|Country: Agency Name.

Example:

MLA (Modern Language Association). 2021. *Report on Digital Scholarship in the Humanities*. New York, NY: Modern Language Association.

2.13.4. Online Publication

Reference Format:

Author, Aaaa A., Bbbb B. Author, and Cccc C. Author. yyyy. *Title of the Report: Subtitle*. <https://URL>.

Example:

Drucker, Johanna, and Anne Burdick. 2012. *Digital Humanities: A Design Perspective*. <https://dhdebates.gc.cuny.edu/projects/dhdesignperspective>.

2.14. Newspaper Article

2.14.1 Print Newspaper Article

Reference Format:

Author, Aaaa A., Bbbb B. Author, and Cccc C. Author. yyyy. "Title of the Newspaper Article: Subtitle." *Newspaper Title*, Month dd, yyyy.

Example:

Lewis, A. E. 1972. "5 Held in Plot to Bug Democrats' Office Here." *Washington Post*, June 18, 1972.

2.14.2 Online Newspaper Article

Reference Format:

Author, Aaaa A., Bbbb B. Author, and Cccc C. Author. yyyy. "Title of the Newspaper Article: Subtitle." *Newspaper Title*, Month dd, yyyy. <https://URL>.

Example:

Kantor, Alice. 2021. "Women Primed to Fill Cyber Security Talent Gap." *Financial Times*, January 25, 2021. <https://www.ft.com/content/acf4ac78-c738-48c6-8de1-077697e062d6>.

2.14.3. Editorial (Online, No Credited Author)

Reference Format:

Newspaper Title. yyyy. "Title of the Newspaper Editorial: Subtitle." Month dd, yyyy.
<https://URL>.

Example:

Guardian. 2019. "The Guardian View on the Rise in Domestic Killings: Figures to Shock Politicians to Act." September 13, 2019.
<https://www.theguardian.com/commentisfree/2019/sep/13/the-guardian-view-on-the-rise-in-domestic-killings-figures-to-shock-politicians-to-act>.

2.15. Magazine Articles

2.15.1. Print Magazine Article (With Month and Day)

Reference Format:

Author, Aaaa A., Bbbb B. Author, and Cccc C. Author. yyyy. "Title of the Magazine Article: Subtitle." *Magazine Title*, Month dd, yyyy.

Example:

Hersey, John. 1946. "Hiroshima." *New Yorker*, August 31, 1946.

2.15.2. Print Magazine Article (With Month Only)

Reference Format:

Author, Aaaa A., Bbbb B. Author, and Cccc C. Author. yyyy. "Title of the Magazine Article: Subtitle." *Magazine Title*, Month yyyy.

Example:

Garber, Marjorie. 2002. "Our Genius Problem." *Atlantic*, December 2002.

2.15.3. Online Magazine Article

Reference Format:

Author, Aaaa A., Bbbb B. Author, and Cccc C. Author. yyyy. "Title of the Magazine Article: Subtitle." *Magazine Title*, Month dd, yyyy. <https://URL>.

Example:

Ruff, C. 2016. "Computer Science, Meet Humanities: In New Majors, Opposites Attract." *Chronicle of Higher Education*, February 5, 2016.
<https://www.chronicle.com/article/Computer-Science-Meet/235075/>.

2.15.4. Online Magazine Article (No Credited Author)

Reference Format:

Magazine Title. yyyy. "Title of the Magazine Article: Subtitle." Month dd, yyyy. <https://URL>.

Example:

Economist. 2019. "Europe Ponders How to Avoid Blame for No-Deal." September 12, 2019.
<https://www.economist.com/britain/2019/09/12/europe-ponders-how-to-avoid-blame-for-no-deal>.

2.16. Web Sources

2.16.1. Web Page with Multiple Authors

Reference Format:

Author, Aaaa A., Bbbb B. Author, and Cccc C. Author. yyyy. "Title of the Web Page: Subtitle." *Website Publisher Name*. <https://URL>.

Example:

Harris, Beth, and Steven Zucker. 2015. "Haussmann the Demolisher and the Creation of Modern Paris." *Smarthistory*. <https://smarthistory.org/haussmann-the-demolisher-and-the-creation-of-modern-paris>.

2.16.2. Web Page with Organizational Author

Reference Format:

Organizational Author. n.d. "Title of the Web Page: Subtitle." *Website Publisher Name*. Accessed Month dd, yyyy. <https://URL>.

Example:

Pitt Rivers Museum. n.d. "Conservation Case Study: Noh Theatre Masks." *Pitt Rivers Museum, University of Oxford*. Accessed June 11, 2021. <https://www.prm.ox.ac.uk/conservation-case-study-noh-theatre-masks>.

2.16.3. Blog Post

Reference Format:

Author, Aaaa A. yyyy. "Title of the Blog Post: Subtitle." *Blog Title* (blog). Month dd, yyyy. <https://URL>.

Example:

Price, D. 2018. "On Using Archives and Freedom of Information Act for Anthropological Research." *Anthro{dendum}* (blog). October 7, 2018. <https://anthrodendum.org/2018/10/07/on-using-archives-and-freedom-of-information-act-for-anthropological-research>.

2.16.4. Tweet

Reference Format:

Author, Aaaa A. (@Handle). yyyy. "First 160 characters of the tweet." *Twitter*, Month dd, yyyy, hh:mm a.m.|p.m. <https://URL>.

Example:

Singer, Peter (@PeterSinger). 2019. "Why are animal rights activists the orphans of the left? Will Kymlicka offers some answers." *Twitter*, May 1, 2019, 7:52 a.m. <https://twitter.com/PeterSinger/status/1123555871198412800>.

2.16.5 Facebook Post

Reference Format:

Author, Aaaa A. yyyy. "First 160 characters of the post." *Facebook*, Month dd, yyyy.
<https://URL>.

Example:

Thunberg, Greta. 2019. "Climate strike is named 2019 word of the year! #climatestrike."
Facebook, November 9, 2019.
<https://www.facebook.com/gretathunbergsweden/posts/970039473363873>.

2.17. Software, Databases, and Mobile Apps

2.17.1. Software

Reference Format:

Developer, Aaaa A., Bbbb B. Developer, and Cccc C. Developer. yyyy. *Software Name: Subtitle*.
Version. Producer Name|Archive Name. <https://URL>.

Example:

Hecht, Kendall, Robert McKinnon, and Thomas Podkowiak. 2021. *Spectrum*. V. 6.06. Avenir
Health. <https://avenirhealth.org/Download/Spectrum/SpecInstall.EXE>.

2.17.2. Database

Reference Format:

Developer, Aaaa A., Bbbb B. Developer, and Cccc C. Developer. yyyy. *Database Name: Subtitle*.
Producer Name|Archive Name. <https://URL>.

Example:

Smith, John, and Jane Doe. 2020. *Linguistic Atlas of Digital Humanities*. Open Data Repository.
<https://opendatarepository.org/lad-hum>.

2.17.3. Mobile App

Reference Format:

Developer, Aaaa A., Bbbb B. Developer, and Cccc C. Developer. yyyy. *App Name: Subtitle*.
Version. Producer Name|App Store. <https://URL>.

Example:

Williams, Emily, and Raj Patel. 2023. *LexiLearn: AI-Powered Language Tutor*. V. 2.3. EduTech Solutions | Google Play Store. <https://play.google.com/store/apps/details?id=lexilearn>.

2.18. Audiovisual Materials

2.18.1 Film

Reference Format:

Director, Aaaa A., dir. yyyy. *Title of the Film: Subtitle*. City, Country: Distributor Name.

Example:

Bharadwaj, Vishal, dir. 2014. *Haider*. Mumbai, India: UTV Motion Pictures.

2.18.2. Television Episode

Reference Format:

Director, Aaaa A., and Bbbb B. Directors, dirs. yyyy. *Title of the Television Series*. Season #, episode #, "Title of the Episode." Aired Month dd, yyyy, on Network.

Example:

Kashyap, Anurag, and Vikramaditya Motwane, dirs. 2018. *Sacred Games*. Season 1, episode 1, "Ashwatthama." Aired July 6, 2018, on Netflix India.

2.18.3. Artwork

Reference Format:

Artist, Aaaa A. yyyy. *Title of the Painting: Subtitle*. Medium, height × width. Institution Name, City, Country. <https://URL>.

Example:

Husain, M. F. 1965. *Horses*. Oil on canvas, 120 × 180 cm. National Gallery of Modern Art, New Delhi, India. <https://ngmaindia.gov.in/husain-horses.jpg>.

2.18.4. Streaming Video

Reference Format:

Presenter, Aaaa A. yyyy. "Title of the Video: Subtitle." Filmed Month dd, yyyy, in City, Country. Platform Name|Sponsor Name video, hh:mm:ss. <https://URL>.

Example:

Gandhi, Gopalkrishna. 2022. "Remembering Mahatma: Relevance in Contemporary India." Filmed October 2, 2022, in New Delhi, India. YouTube video, 1:10:30. <https://www.youtube.com/watch?v=xyz123>.

2.18.5. Podcast Episode

Reference Format:

Host, Aaaa A. yyyy. "Title of the Podcast Episode: Subtitle." Produced by Aaaa A. Producer, Bbbb B. Producer, and Cccc C. Producer. In *Title of the Podcast: Subtitle*, Month dd, yyyy. Podcast, Platform, hh:mm:ss. <https://URL>.

Example:

Mukherjee, Amrita. 2024. "The History of Partition: A New Perspective." Produced by Rajeev Sharma and Anita Rao. In *India Unheard*, January 10, 2024. Podcast, Spotify, 50:45. <https://www.spotify.com/indiaunheard-partition>.

2.19. Unpublished and Informally Published Works

2.19.1. Manuscript (Unpublished)

Reference Format:

Author, Aaaa A., Bbbb B. Author, and Cccc C. Author. yyyy. "Title of the Unpublished Manuscript: Subtitle." Unpublished manuscript, last modified Month dd, yyyy. Format.

Example:

Rao, Ananya, and Suresh Kumar. 2023. "Decolonizing Indian Archival Practices: A Case Study." Unpublished manuscript, last modified October 20, 2023. PDF file.

2.19.2. Working Paper

Reference Format:

Author, Aaaa A., Bbbb B. Author, and Cccc C. Author. yyyy. "Title of the Working Paper: Subtitle." Group Working Paper . Institution, City, Country. <https://URL>.

Example:

Kumar, Ramesh, and Neha Soman. 2022. "Digital Humanities in India: Emerging Trends and Challenges." Indian Council of Social Science Research Working Paper 22-110. ICSSR, New Delhi, India. <https://www.icssr.org/digital-humanities-india.pdf>.

2.20. Archival Materials

2.20.1 Titled Document (Cited with Accession Number and Filing Information)

Reference Format:

Author, Aaaa A., Bbbb B. Author, and Cccc C. Author. Year. "Title of the Document: Subtitle." Accession No. XXXX, Box X, Folder X. Paper Collection Name. Archive Name, Institution Name, City, Country.

Example:

Nehru, Jawaharlal. 1947. "Speech on the Eve of India's Independence." Accession No. 12987, Box 3, Folder 2. Jawaharlal Nehru Papers. Nehru Memorial Museum and Library, New Delhi, India.

2.20.2. Untitled Document (Cited with Accession Number)

Reference Format:

Author, Aaaa A., Bbbb B. Author, and Cccc C. Author. Year. Document description. Accession No. XXXX. Paper Collection Name. Archive Name, Institution Name, City, Country.

Example:

Tagore, Rabindranath. 1920. Letter to Mahatma Gandhi. Accession No. TAG/1920/1. Rabindranath Tagore Correspondence. National Archives of India, New Delhi, India.

2.20.3. Titled Document (Book, with Accession Number and Approximate Date Range)

Reference Format:

Author, Aaaa A., Bbbb B. Author, and Cccc C. Author. ca. Year–Year. *Title of the Book: Subtitle*. Accession No. XXXX. Paper Collection Name. Archive Name, Institution Name, City, Country.

Example:

Roy, Rammohun. ca. 1820–1830. *The Precepts of Jesus: A Guide to Moral Philosophy*. Accession No. RMR/1820/7. Rammohun Roy Manuscripts. Asiatic Society Library, Kolkata, India.

2.21. Patent, Legal Case, and Statute Patent

2.21.1. Patent

Reference Format:

Inventor, Aaaa A., Bbbb B. Inventor, and Cccc C. Inventor. Year. Patent description. Patent Type xxx, filed Month dd, yyyy, and issued Month dd, yyyy. <https://URL>.

Example:

Pfeifer, Andrea, Andreas Muhs, Maria Pihlgren, Oskar Adolfsson, and Fred Van Leuven. 2016. Phosphospecific antibodies recognizing tau. European Patent 2,764,022, filed October 5, 2012, and issued August 17, 2016.
https://worldwide.espacenet.com/publicationDetails/originalDocument?FT=D&date=20170222&DB=EPODOC&locale=en_EP&CC=EP&NR=2764022B9&KC=B9&ND=4.

2.21.2. Court Case

Reference Format:

Case Name, Court Reporter Volume Court Abbreviation First Page (Year). <https://URL>.

Examples:

K. S. Puttaswamy v. Union of India, (2017) 10 SCC 1 (India). <https://main.sci.gov.in/judgments>.

2.21.3. Statute

Reference Format:

Jurisdiction. Year. *Title of the Act*. Chapter/Section (if applicable). Official Source. <https://URL>.

Examples:

India. 2005. *The Right to Information Act*. No. 22 of 2005. Gazette of India.
<https://legislative.gov.in>.